

HEATHER MADEIRA NI

EDUCATIONAL EXPERIENCE

1992-1996 Boston University School for the Arts, Bachelor of Music, Cum Laude (**BM**)

Teachers: Empire Brass Quintet, Roger Voisin, Charles Lewis

1997-1999 Temple University, Esther Boyer College of Music, Master of Music (**MM**)

Teachers: David Bilger (Principal Trumpet, Philadelphia Orchestra), Piffaro (for early music), Robin Moore (Salsa, Cuban son, Merengue, Mariachi)

1999-2002 The Royal Academy of Music, London, Postgraduate Diploma with Distinction (**Pgdip, distinction**)

Teachers: John Wallace, OBE (current principal of the Royal Scottish Conservatoire)

James Watson (Head of Brass, RAM), Robert Farley (for Baroque trumpet and cornetto)

Participant in the following masterclasses:

Lake Placid Trumpet Festival (John Wallace, Edward Carroll, James Thompson, John Wallace, Mark Gould, Jeffrey Curnow)

Centre for Advanced Studies (Tom Stevens, Marcus Stockhausen, Gabriele Cassone, Steve Burns)

Various individual classes with Chris Martin, Vince Penzerella, Paul Archibald, John Miller, Howard Snell.

Ensemble coaching with The Canadian Brass, Empire Brass, Atlantic Brass, Wallace Collection

WORK EXPERIENCE

TEACHING

Since September 2007, Trumpet Teacher of the International School of Luxembourg

Duties including:

Preparation of ABRSM exam candidates

Preparation for the International Schools Honor Band, Jazz Band and Orchestra Auditions

-including preparation of the music for these festivals upon acceptance

Organization of solo recitals

Preparation for the yearly AMIS festival in The Hague

Organization of masterclasses with Simone Telandro (Italy), Brian Chin (USA), Satohiro

Miazawa (Japan)

Personal performances at the ISL:

Solo/duo recitals (with Leon Ni, solo trombone with OPL)

Solo performances at the spring band festival with the ISL Symphonic Band (2008, 2009, 2011)

Masterclasses and performances with both the Ni Ensemble and Quatricinia for IB music students

Since January 2010, Private Trumpet Teacher of the European School of Luxembourg

Duties including:

Preparation the the ABRSM exams

Organization of the orchestra personnel for the yearly musical (2010-12)

Since January 2010, Private Trumpet Teacher at the St. George's International School

Duties including:

Preparation for the ABRSM exams

Organization of masterclasses with the Ni Ensemble and Quatricinia

In 2012, I founded an advanced brass ensembles course for exceptional students in Luxembourg. This programme is open to anyone who studies their instrument in English and wants to further their abilities. We currently run The Justice Ensemble (advanced level), The Brassicas (intermediate), and a group for talented beginning trumpets.

Additional masterclasses and teaching include:

March 11-12, 2015, Masterclasses in Acqui Terme for +Fiato alle tromba

May 11, 2013, Masterclass in Turin for +Fiato alle tromba

December, 2011 Masterclasses and concerts with the Euphoria Wind Ensemble and Candelo Wind

Band (Italy)

In association with Demosthenes Dimitrakoulakos, conductor and Simone Telandro, organizer

November, 2011 Masterclass and concert at the Royal Welsh College of Music and Drama

Masterclass and concert at the Bristol Cathedral School

In association with the Ni Ensemble

Additional masterclasses at the RWCMD in 2010 and 2008

Masterclasses also at the Royal Northern College of Music and Aberdeen University

Before leaving the USA, I was invited to teach and perform at the Boston University Tanglewood Institute for the trumpet and quintet courses.

PERFORMANCE

Since 1999, founding member of the Ni Ensemble

This group's website can be found at www.niensemble.com. Highlights include:

2006 winners of the International Competition for Brass Ensembles, Passau, Germany

1999 winners of the Nicholas Blake Competition for Winds and Brass at the Royal Academy of

Music, London

Tours of the UK, Italy, Germany, and the USA. The ensemble includes members of the OPL,

the Deutscheradio Philharmonie, and the Arnheim Philharmonic (NL).

Masterclasses are mentioned above in the education section.

Concerts at the Royal Northern College of Music, Manchester, Aberdeen University, Jersey Arts

Festival (UK), Alba International Music Festival (Italy), and the Jubiläum with the Posaunenchor,

St. Matthäus-Chor, Nürnberg (Germany)

Since 2011, founding member of Quatricinia

This group is a period music ensemble. We perform and give masterclasses on Medieval and Renaissance music. In the last year, we performed in several schools (the ISL, St. George's) and performed with

Intermedii, an 8 member vocal ensemble. Performances are on original instruments including cornetto and Baroque trumpet.

Co-production with Le Tendre Amour of Barcelona of The Tempest by William Shakespeare begins in 2015

Since 2013, founding member of the Enigma Ensemble

This group is exploring improvisation in jazz and Latin works, sometimes combined with early music, with a group of eclectic musicians from a wide variety of backgrounds.

2004-present, extra musician at the OPL, OCL, Estro Armonico

2002-2004, extra musician at the Orchestra of Scottish Opera, Scotland

2001-2002, extra musician at the Orquestra Nacional do Porto, Portugal

LUXEMBOURG

hmadeirani@hotmail.com

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